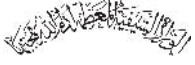


It was the second of Moharram ul Haram, when Imam Husain's (SA) horse stopped abruptly on parched empty land. Imam Husain's (SA) journey had reached its final destination—Kerbala. From then on it was nothing but Kerbala, Kerbala and Kerbala.

Centuries after, today, in these pious days of Moharram-ul-Haram, caravan after caravan of Mumineen, the faithful and ardent devotees of Imam Husain (SA), traverse the globe towards that land in which Imam Husain's (SA) Dai, Syedna Mohammed Burhanuddin (TUS) conducts *majalis* recounting the tragic events of Kerbala and the heart rending atrocities committed on him and his *Ahle Bait* and *Ashaab*.

This year, the centenary *Milaad Mubarak* of Aqa Maula (TUS) has been unique not only because of its historic significance but also because of the glories revealed by Maula (TUS) one after another, day after day. The Ashara Mubarakah of 1433 H which falls in this year is no different. Mumineen were eager to know where Imam Husain's (SA) Dai would conduct Asahra Mubarakah this year, and when they were informed that Maula (TUS) would only be present during these days in Mumbai, they thronged to the city in thousands, firm in their belief that the land on which Husain's Dai sets foot in these days is no less than the land of Kerbala.

Syedna Mohammed Burhanuddin Aqa (TUS) in these days is grief and sorrow personified and a mere glimpse of his countenance, causes torrents of tears to cascade from the eyes of Mumineen. Today, Aqa Maula (TUS) recited the shahadat of Imam Husain (SA) and Mumineen, witnessing his *noor*, sat quietly, absorbed in *ibadat* like a *musalli* who prays namaz with imamat. Indeed Aqa Maula's (TUS) glories are uniquely singular—a testimony to what Rasulullah (SAW) has said in the description of *Jannat*,



"it has what the eyes have never beheld; and the ears have never heard of;
and the heart of a man has never ever imagined."